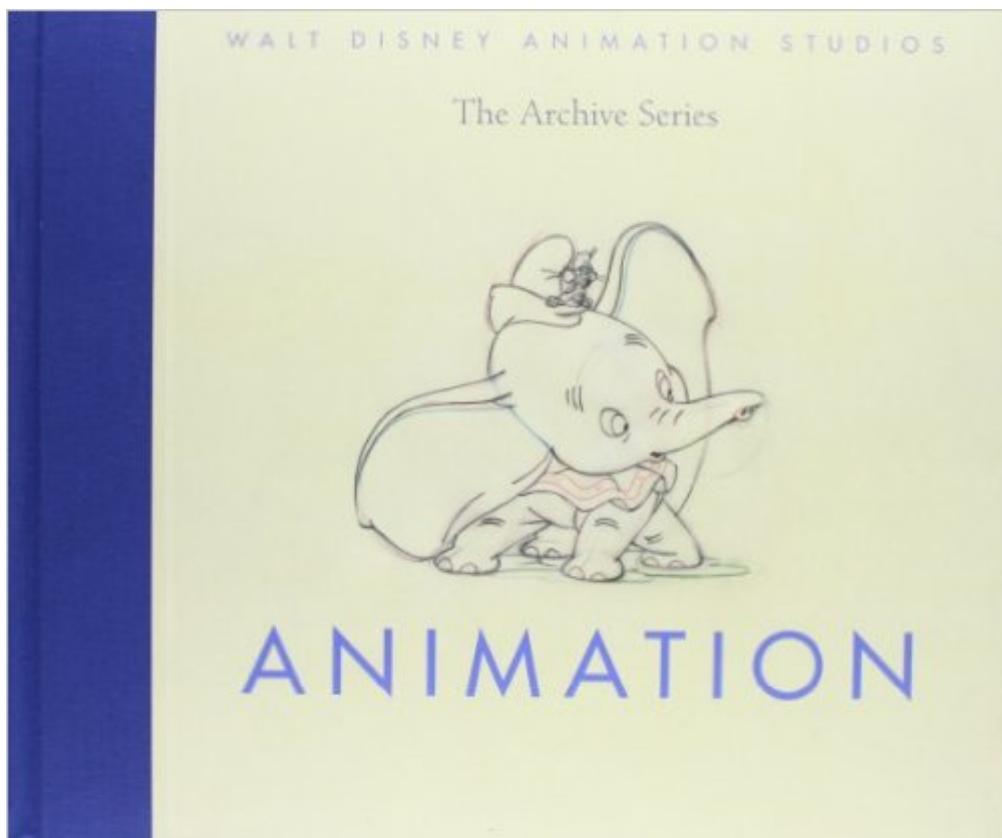


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# Animation (Walt Disney Animation Studios: The Archive Series)



## Synopsis

With an introduction by John Lasseter-and very little else in the way of words-this second book in The Artist Series lavishly showcases the most brilliant animation created by such luminaries as Ub Iwerks, Norm Ferguson, Ben Sharpsteen, Hamilton Luske, Dick Huemer, Grim Natwick, Art Babbitt, Fred Moore, Bill Tytla, Frank Thomas, Ollie Johnston, Milt Kahl, Marc Davis, John Lounsbery, Ward Kimball, Eric Larson, Les Clark, Wolfgang Reitherman, John Sibley, Bill Justice, Clyde Geronimi, Ted Berman, Glen Keane, Andreas Deja, Eric Goldberg, Mark Henn and Tony Bancroft. The artwork-much of which has never before been published-offers the opportunity to marvel at the those magical lines of pencil that brought life to so many unforgettable Disney characters. Animation represents a rare opportunity to enjoy a glimpse into the truly spectacular trove of treasures from the Walt Disney Animation Research Library.

## Book Information

Hardcover: 272 pages

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Average Customer Review: 4.6 out of 5 starsÂ  See all reviewsÂ  (52 customer reviews)

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Age Range: 18 and up

Grade Level: 4 and up

## Customer Reviews

John Lasseter mentions in the introduction his first job in college was pulling animation sequences from "the morgue" - Disney's archive of animation artworks. Well, this book is filled with those animation boards from "the morgue". Specifically, these are boards before the clean up process -- before sketchy pencil lines are removed and colours, backgrounds added. The second book in The Archive Series is still a huge thick hardcover with the boards printed gloriously big. Compared to the

first volume, every artist is now properly credited to their work. There are a couple of fold-outs which are unnecessary because the art isn't printed across the fold anyway. This book is primarily on the character art and animation. Artists and animators who want to give their characters life, make them act or emote, will gain a lot from this book. This is more so than the first book because here it features a lot of expressions. There's no mistaking how the characters feel or what they are doing just by looking at their expressions and poses. For animation sequences, well, the boards included are actually a mixture of in-sequence and standalone. You'll probably be able to recognise the many memorable scenes, like how Dumbo swings from her mother's trunk (sweet!), when Pinocchio takes his first step or the spaghetti-eating-to-kissing scene (classic!) in The Lady and the Tramp.

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